

Lost Family 15



Story: CrazyDad

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WHILE THOMAS AND JOHNSON ARE
INSIDE THE BUNKER, CYNTHIA HAS
FUN WITH HER BIG FRIEND!

HAHAHAHA!

FUCK



FUCK

FUCK

HMMMMMMMM!

FUCK

FUCK

HAHAHAHA!

HAHAHAHA!

YOU GIVE ME
GREAT PLEASURE!

FUCK



HAAAAAAA!

HMMMM!

FUCK

FUCK

HAHAHAHA!

I FEEL YOUR COCK FILLING
MY PUSSY!

FUCK

FUCK

FUCK

FUCK

HAHAHAHA!

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FUCK

FUCK

HMMMMMM!

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Flick

Flick

HAHAHAHA!

WHAT A WONDERFUL
SENSATION!

FUCK

НААААААА!





HAAAAAAAAA!

FUCK

FUCK



HMMMMMM!

FUCK

FUCK

Flick

Flick

HAAAAAAA!

I WILL HAVE ANOTHER
ORGASM!

Flick

Flick

НААААААА!

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FUCK

FUCK

HAAAAAAA!

YES, BIG GUY. LET'S
CUM TOGETHER!

HAHAHAHA!

YES, FILL MY PUSSY
WITH CUM!

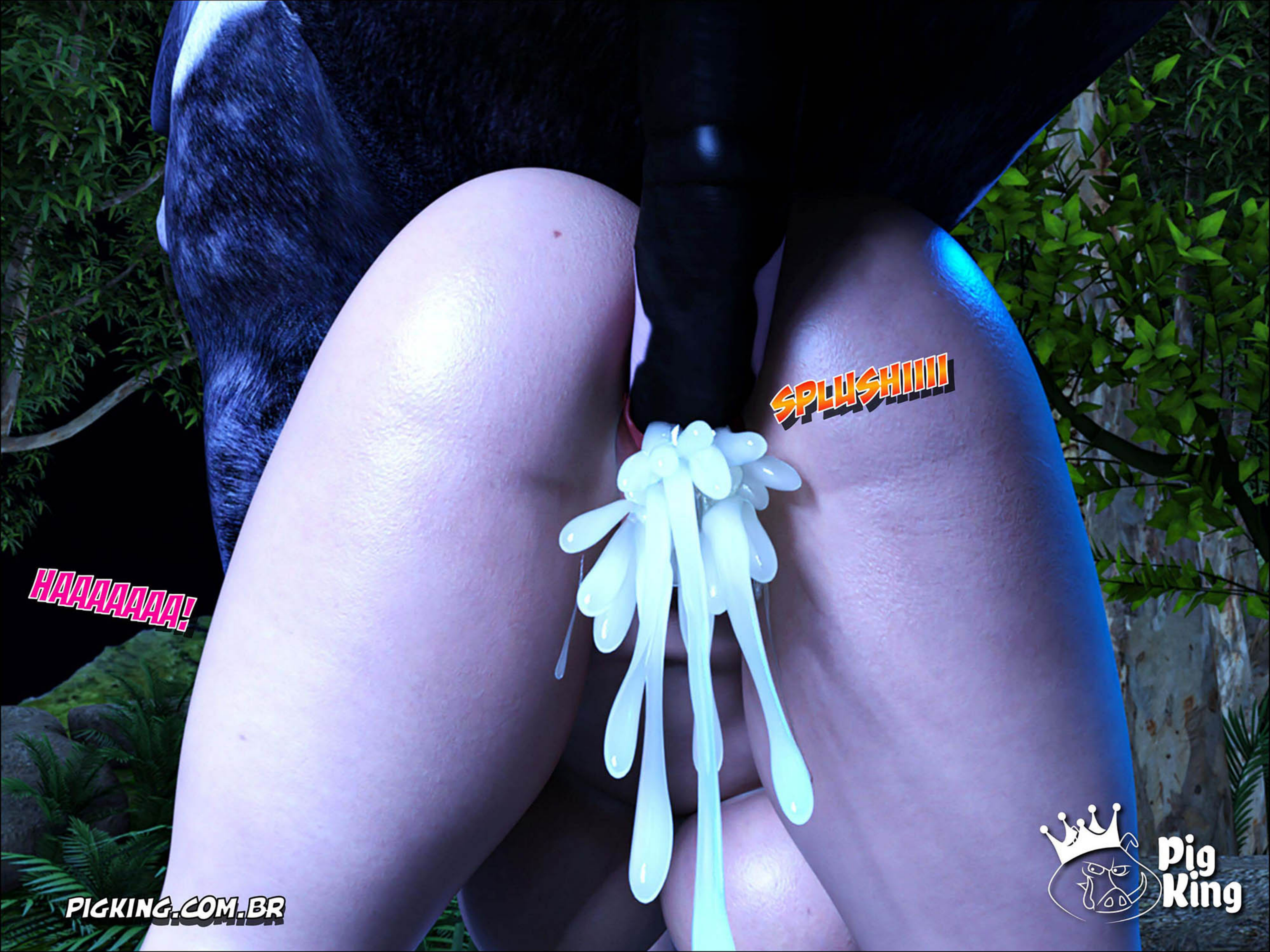
FUCK

FUCK



SPLUSHIIII

HAHAHAHA!



SPLUSHIIII

HAHAHAHA!

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SPLUSHIIIIII

HAHAHAHAHA!

MINUTES LATER...

RUB

OH MY! YOU FUCK ME
SO GOOD!

RUB

HMMMMMM!

I WOULD LET YOU FUCK
ME ALL NIGHT!

RUB

DO YOU WANT TO STICK YOUR
BIG COCK IN ME AGAIN?

WOW!! APPARENTLY I
THINK SO!

COME OVER HERE,
LET'S CONTINUE!

A 3D rendered blonde woman with blue eyes is crawling on all fours on a dark, textured rock surface. She is looking back over her shoulder towards the viewer. The background is a lush jungle with large grey rocks and green ferns. A speech bubble is positioned above her head.

I CAN'T GET ENOUGH
OF BEING THE BITCH OF
THESE ANIMALS!

COME ON! I KNOW YOU
STILL WANT TO FUCK ME!

THIS TIME I WANT TO HEAT
THINGS UP!





HAAAAAAAAA!

FUCK





HAHAHAHAHA!

THIS PAIN IS SO
GOOD!

FUCK

FUCK

HAHAHAHAHA!

YES, BREAK MY ASS!

FUCK

FUCK



HMMMMMMMM!

FUCK

FUCK

HAHAHAHAHA!

I FEEL YOUR
COCK SO DEEP!

FUCK

FUCK





HAHAHAHAHA!

YES, PUT IT HARD IN MY
PUSSY!

FUCK

FUCK



FUCK

FUCK

HMMMMMMMM

HAHAHAHA!

HAHAHAHAHA!

FUCK! I LOVE THIS
HORSE'S COCK!

FUCK

FUCK

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IN THE NEXT MORNING...

RUB

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RUB

Z
Z
Z

Z
Z
Z

WHAT'S THAT
ON MY ASS?

A white speech bubble with a black outline and a jagged, starburst-like shape. Inside the bubble, the text "WHAT THE FUCK?" is written in a bold, black, sans-serif font, centered and split across two lines. The bubble is set against a dark, textured background that appears to be a concrete wall.

УЩЩЩЩЩ!

THOMAS? WHAT HAPPENED?
WHAT SCARED YOU LIKE THAT?

PUF! PUF!

PUF! PUF!

IT WAS NOTHING! I THINK
I HAD A NIGHTMARE.

CYNTHIA IS NOT
HERE.

IT WAS JUST A SCARE! I
THOUGHT GRANDPA WANTED
TO FUCK MY ASS.

PUF! PUF!



SHE MUST BE FUCKING
SOME ANIMAL.

I NEED TO GET HER OFF
THIS ISLAND SOON OR SHE'LL
JUST WANT TO FUCK ANIMALS.

THOMAS, WHAT'S THAT
DOWN THERE?



I DON'T KNOW, GRANDPA. I
WILL TAKE A LOOK.

IT LOOKS LIKE A RADIO,
GRANDPA. BUT IT HAS KEYS
LIKE A PHONE.



IT SEEMS TO ME TO BE A
MILITARY PHONE.

TRY TO CALL
SOMEONE.



OKAY, LET'S TRY THIS!

TVC
TVC

A young man with short dark hair is standing in a warehouse, talking on a black mobile phone. He is shirtless and looking slightly to his left. In the background, there are several cardboard boxes stacked on green metal shelving. The boxes are labeled "FOOD SUPPLIES" and have various shipping icons like a glass, an umbrella, and arrows. A speech bubble is coming from the man's mouth.

FUCK! I CALLED HOME
AND IT WORKED!

HE'S MAKING THE
CALL!

HELLO, IS
DARLA YOU?

THIS IS THOMAS SPEAKING.
HELP, DARLA.



WE NEED HELP!

TAKE IT EASY, THOMAS.
LET ME TALK TO HER.

NOW, WE WILL BE
RESCUED.

HELLO, DARLA.

YES IT'S ME. THE
THOMAS'S GRANDFATHER.

DARLA, WE ARE STUCK ON A
DESERT ISLAND.

CALL DENER'S HOUSE, MY
SON, IMMEDIATELY



YOU NEED TO TALK
TO BRIAN.

TELL HIM THAT I CALLED FROM A CELL
PHONE VIA SATELLITE, AND THAT HE
SHOULD ASK HIS MILITARY SUPERIORS TO
TRACK DOWN THAT NUMBER.



A 3D rendered character, resembling a man with a very large, prominent penis, is shown from the waist up. He is holding a black walkie-talkie to his ear with his right hand and gesturing with his left hand. He is standing on a grey stone floor next to a blue and white patterned mat. A speech bubble is coming from him.

AND WITH THE COORDINATES, HE
AND MY PILOT WILL COME AND
RESCUE US IN MY HELICOPTER.

YES, DARLA. DO THIS
IMMEDIATELY.

COOL, GRANDPA.

I'M GOING TO LOOK FOR MOM
AND I'M GOING TO TELL HER THAT
WE'RE FINALLY GOING TO LEAVE
THIS ISLAND!

END



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CONTINUES ON NEXT EPISODE